

Myron Curry

Artist Bio

As a mural artist, my mission is to create impactful cultural art that not only beautifies the community but also serves as a source of inspiration and empowerment. I believe that art has the power to bring people together and to spark important conversations about social and cultural issues. Through my work, I strive to give a voice to marginalized groups and to tell stories that might not otherwise be heard.

In addition to creating visually striking works of art, I am deeply passionate about community engagement and strive to involve local residents in every aspect of my mural-making process. Whether through workshops, public art walks, or other interactive events, I strive to create opportunities for community members to connect with my art and with each other.

My goal is not only to create striking works of public art, but also to use art as a means of fostering a sense of community, promoting social cohesion, and inspiring people to think critically about the world around them.

Overall, my work as a mural artist is about creating a more vibrant, inclusive, and equitable world through art.

MYRON CURRY



Juneteenth Mural - Secure Storage - Shoreline
Painted with Vincent Keele

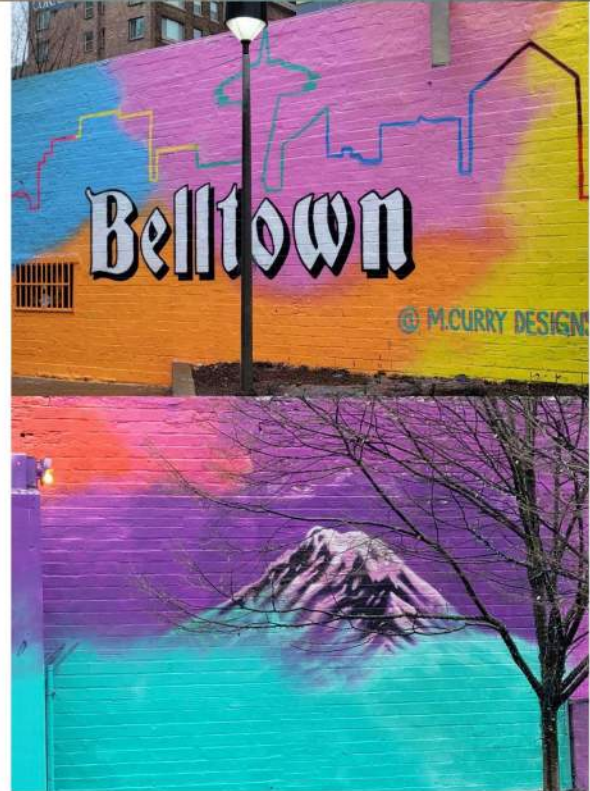


















Concept Title: "Harmony in Heritage: Celebrating African American Culture"

Concept Description:

"Harmony in Heritage" is a pillar design that reverently celebrates the rich tapestry of African American culture within Seattle's Central District. This singular pillar embodies the essence of the African American journey, reflecting unity, resilience, and the enduring legacy of the community.

Design Elements:

1. **Unity Through Generations:** The pillar's central theme is a powerful depiction of generations coming together. Elderly individuals, youth, and children are portrayed standing in unity, forming a strong familial bond.
2. **Freedom's Wings:** At the pillar's zenith, a pair of outstretched wings serves as a symbol of freedom and aspiration. The wings are a reminder of the African American community's journey towards equality and achievement.
3. **Inspirational Quote:** Inspirational quote from a prominent African American leader, Dr. David McCullough Jr., integrated into the pillar's design, offering words of wisdom and encouragement for future generations. "Climb the mountains so that you can see the world, not so the world can see you." This quote by Dr. David McCullough Jr. encourages future generations to focus on personal growth, exploration, and making a positive impact on the world rather than seeking attention or recognition. It emphasizes the importance of humility and the pursuit of knowledge and experience.
4. **Roots of Resilience:** The pillar's background showcases intertwined tree roots, representing the deep roots of African American culture and resilience. These roots serve as a foundation for growth and strength.
5. **Echoes of Music:** Subtle musical notes blend into the design, signifying the profound influence of African American music on culture and the world.

"Harmony in Heritage" distills the essence of African American culture into a single pillar. This design embodies the spirit of unity, resilience, and aspiration, inviting viewers to reflect on the enduring legacy of the African American community in the Central District.

I could paint this on the pillar or have it carved or cutout into the pillar. I am fully prepared to have it fabricated and work with the fabrication team to make this creation come to life. I just wanted to give acknowledgment to the options. The concept demo images are my original digital drawings of what the carving or cut out could look like. If you prefer me to paint it, the description explains itself along with my previous works of art being that my skillset allows me minimal boundaries. I can also paint it to look 3D like it were sculpted as well. Thank you!